

AUGUST 2025 NEWSLETTER.

Sidmouth Music

Concerts at Sidmouth Parish Church

For full details and tickets visit

<https://sidmouthmusic.org.uk>

Saturday 18th October 2025 at 3 p.m.

Ensemble Renard (wind quintet)



Valerie Coleman - Umoja
Hindemith - Kleine Kammermusik
Anton Reicha - Wind Quintet in D, op.91/3
Pérotin arr. Knussen - Alleluja Nativitas
Amy Beach - Pastorale, op.151
Nielsen - Wind Quintet, op.43

Saturday 15th November 2025 at 3 p.m.

London Bridge Trio



Liszt arr Saint Saëns - Orpheus
Beethoven = Piano Trio in D op.70/1 'Ghost'
Dvořák - Piano Trio op.90 'Dumky'

Saturday 29th November at 3 p.m.

Ryan Corbett (classical accordion)



Bach - selected Preludes and Fugues
Vladislav Zolotaryov - Sonata no.2
Franck - Chorale no.2 in B minor
Jindřich Feld - Konzertstück
Rachmaninov - Vocalise from op.34
Weber - Konzertstück in F minor op.79

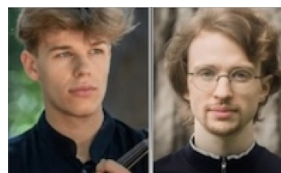
BBC New Generation artist, Royal Over-Seas League Gold medallist and Classic FM Rising Star, Ryan Corbett is an accordionist hailed by Sir James MacMillan as "one of the most astonishing and surprising newcomers in Scottish music."

A special recital

Thursday 6th November 2025 at 3 p.m.
Sidmouth Parish Church

'La Belle Epoque'

Joel Munday violin **Julian Trevelyan piano**



Joel Munday is a Tillet Trust Debut Artist 2025 – 2027
Julian Trevelyan was a finalist in the 2024 Leeds International Piano Competition.

Ravel - Violin Sonata 1
Mélanie Bonis - Violin sonata
Fauré - Violin Sonata 1
Poulenc - Sonata for Violin and Piano

Free admission.

Complimentary tickets are available from roghendy@gmail.com or from Paragon Books, 38 High Street, Sidmouth.

Application for tickets can now be received. Retiring collection for the British Red Cross Gaza Crisis Appeal.

For full details of this and other orchestral concerts visit <https://www.iscaensemble.org.uk/>
Concert promoted by Roger Hendy.

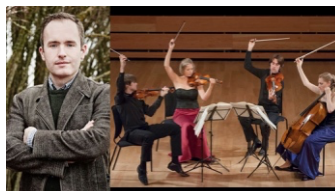
Seaton Music

For full details and tickets visit

<https://seatonmusic.org/>

Thursday 11th September at 7.30 p.m.
St Andrew's Church, Colyton, EX24 6JS

Simon Callaghan and the Sacconi Quartet



Ravel: String Quartet in F
Bliss: Piano Quartet in A minor, F. 18
Franck: Piano Quintet in F minor

Simon Callaghan has been a popular performer in Seaton over the years and returns with the Sacconi Quartet in Association at the Royal College of Music and Quartet in Residence for the town of Folkestone.

Thursday 9th October 6.30 – 8.30 p.m.
Seaton Gateway Theatre
Alex Wilson (piano) & Friends – Seaton Music
Fringe Celebration Event 6.30 – 8.30 p.m.



An evening celebrating Seaton Music's Steinway Grand Piano and highlighting young local musical talent.

Thursday 16th October at 7.30 p.m.
The Old Picture House, Seaton, EX12 2LZ

Ensemble Renard (wind quintet)



Valerie Coleman - Umoja
Hindemith - Kleine Kammermusik
Anton Reicha - Wind Quintet in D, op.91/3
Interval
Béla Bartók arr. G. Strivens - Six Dances in Bulgarian Rhythm
Cheryl Frances-Hoad (b 1980)
New commission "Blue Cheese & Olive Oil"
Nielsen - Wind Quintet, op.4

Thursday 13th November 13 at 7.30 p.m.
The Old Picture House, Seaton, EX12 2LZ

Red Priest



Piers Adams Recorder, Angela East Cello, Julia Bishop Violin, David Wright Harpsichord.

Vivaldi – Concerto in G minor 'La Notte
Telemann – 'Gypsy' Sonata in A minor; Fantasia for Violin
Bach – Preludio in E major; Toccata and Fugue in D minor
Handel – Recorder Sonata in B minor; The Harmonious Blacksmith Variations and works by Purcell, Cima, Cazzati, Ortiz, Couperin and others.

Thursday 11th December at 7.30 p.m.
St Andrew's Church, Colyton, EX24 6JS

Wihan String quartet



'one of the world's finest chamber ensembles'

Leoš Čepický violin,
Jan Schulmeister violin,
Jiří Žigmund viola,
Aleš Kaspřík cello.
Joseph Haydn: Quartet in G major, op. 54, no. 1
Fanny Mendelssohn: String Quartet no. 1 op. 12
Interval
Franz Schubert: Quartet in D minor, D. 810
Death and the Maiden

Saturday 6th December at 7.30 p.m.

Sidmouth Parish Church

Isca Ensemble Southwest Christmas Concert

Khachaturian - Adagio from Spartacus

Hummel - Trumpet Concerto

Cameron Todd – trumpet



Vaughan Williams - London Symphony

*Written shortly before the start of the First World War (in which Vaughan Williams served), the **London Symphony** was dedicated to the composer George Butterworth, whose life was cut tragically short in the war and who had first suggested to Vaughan Williams that he write a symphony; "We were talking together one day" recalled Vaughan Williams "when he said in his gruff, abrupt manner: 'You know, you ought to write a symphony'". When listening to the piece it is probably worth remembering that London then was quite different to London now. It was the centre of Empire, and a busy, dirty, noisy place, but it was also without today's urban sprawl, with the countryside on the doorstep and with transport dominated by horsepower rather than the car. The London Symphony gives us a wonderful glimpse of both sides.*